To Mr. Frederic Brandeis.

Italienische Scenen.

ITALIAN SCENES.

No. 1. AUF DEN LAGUNEN.
SULLA LAGUNA.
On the lagoon.

für das Pianoforte

von

Constantin Sternberg.

Op. 49. Pr. 60 cts.

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Sulla laguna.

Auf den Lagunen.

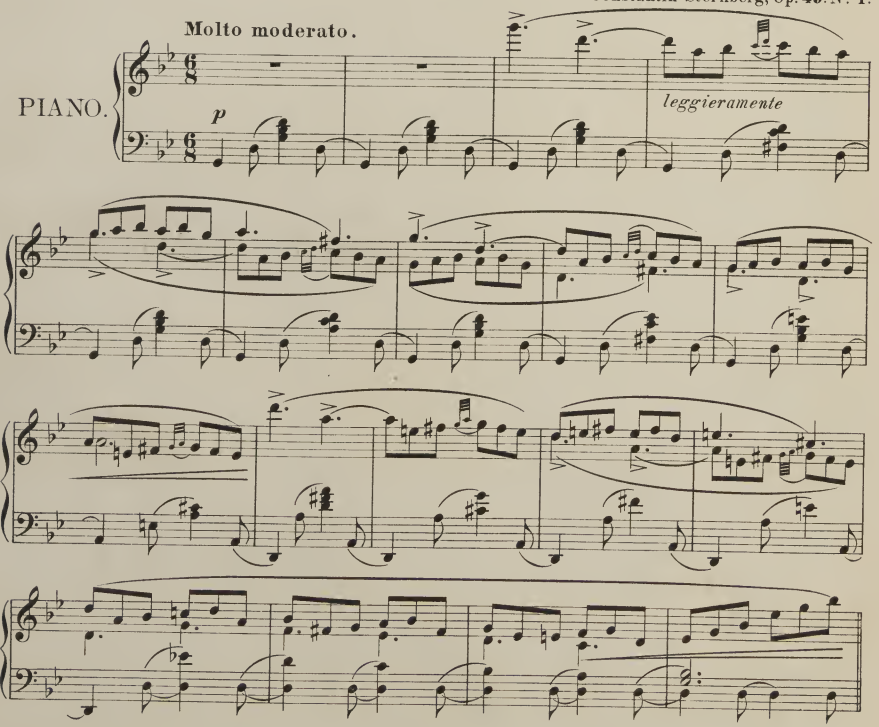
Guarda! singt der Gondolière,
Um es sorglich zu verhüten
Dass von all den vielen Gondeln
Zwei nicht aneinander fahren;
Oder – sucht er nur zu warnen
Die im Innern seines Bootes –
Dass zu laut ihr Liebesflüstern –
Still! Wir sind in Ufers Nähe –
Guarda!

On the lagoon.

Guarda! sings the gondolier,
Now to warn and then in fear;
For there's danger in colliding
As they're o'er the water gliding.
Or – does he give the warning
To the lovers, who are scorning
That the shore they have been nearing –
Hist! they'll hear the words endearing –
Guarda!

(Transl. by Sarah E. E. Bechtel.)

Constantin Sternberg, Op. 49. Nº 1.



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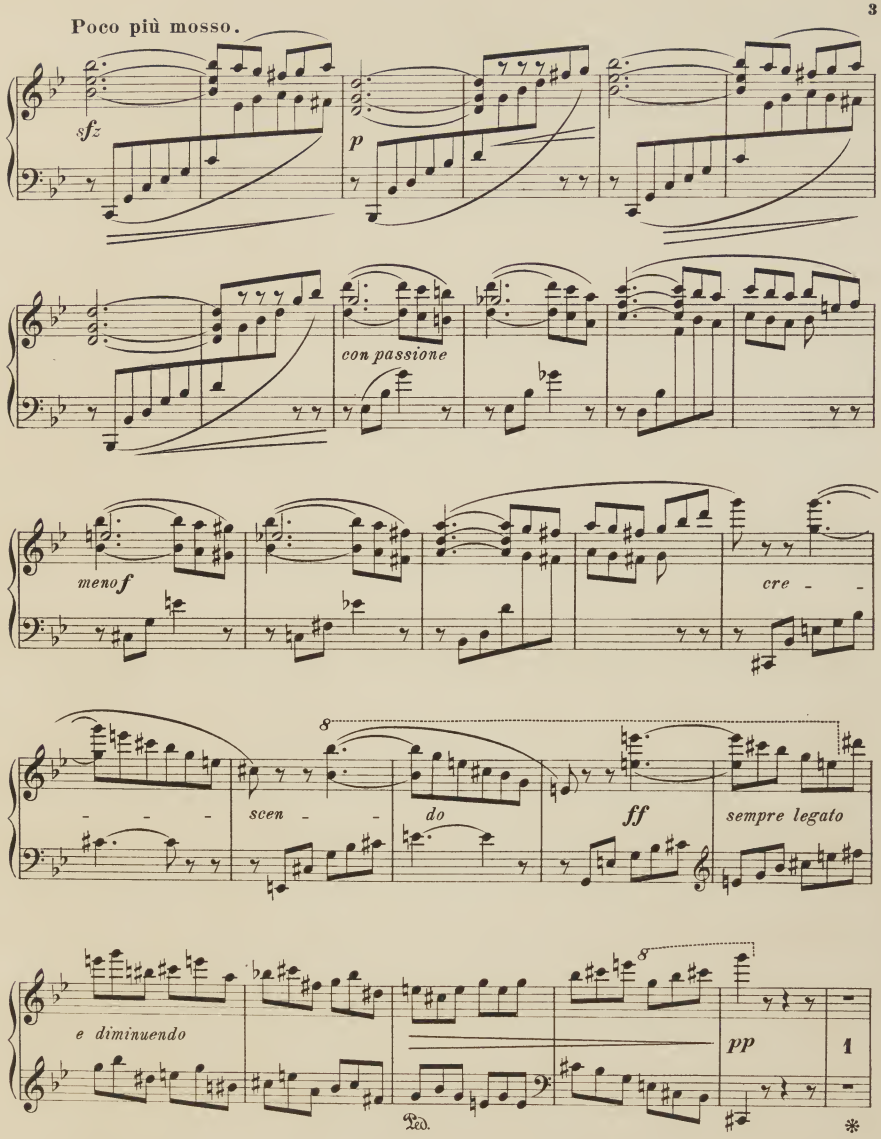
Poco più mosso.
sfz
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con passione
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e diminuendo
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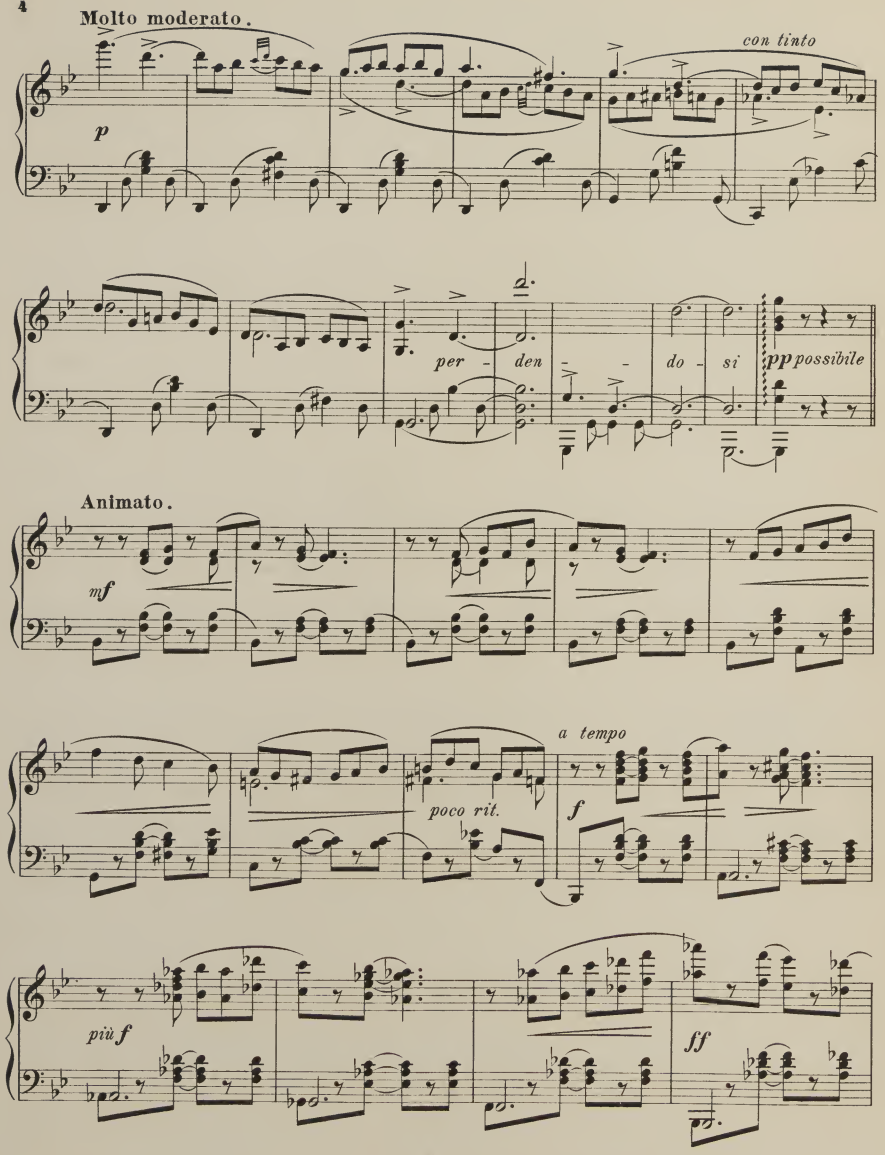
1
Ped.
*


Molto moderato.
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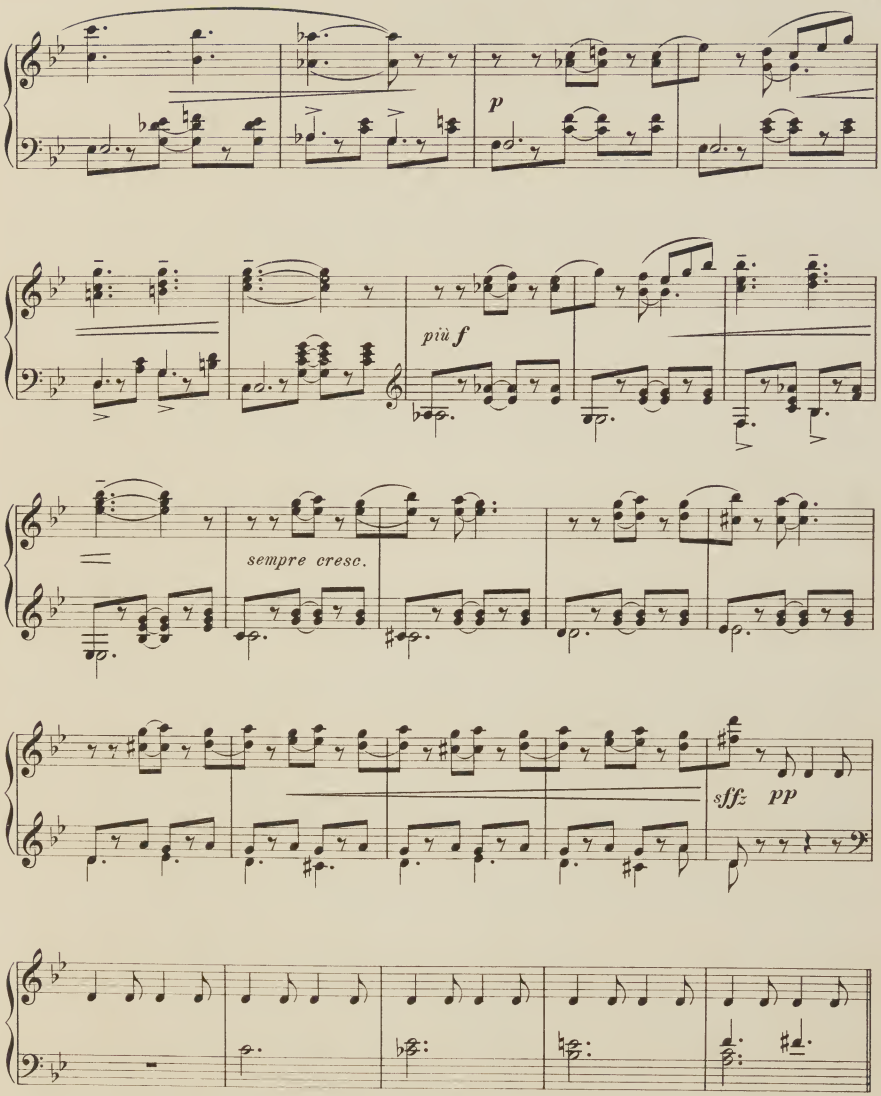
p
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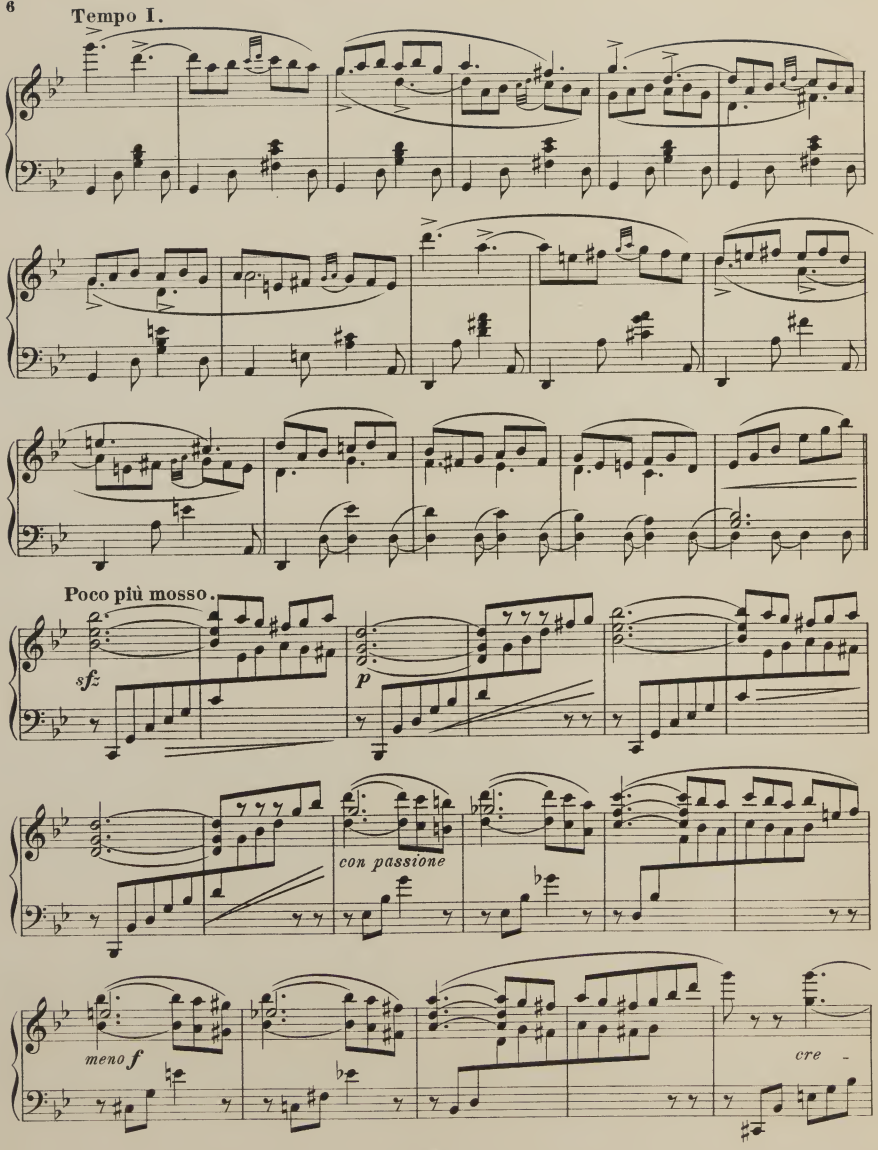
Tempo I.
Poco più mosso.
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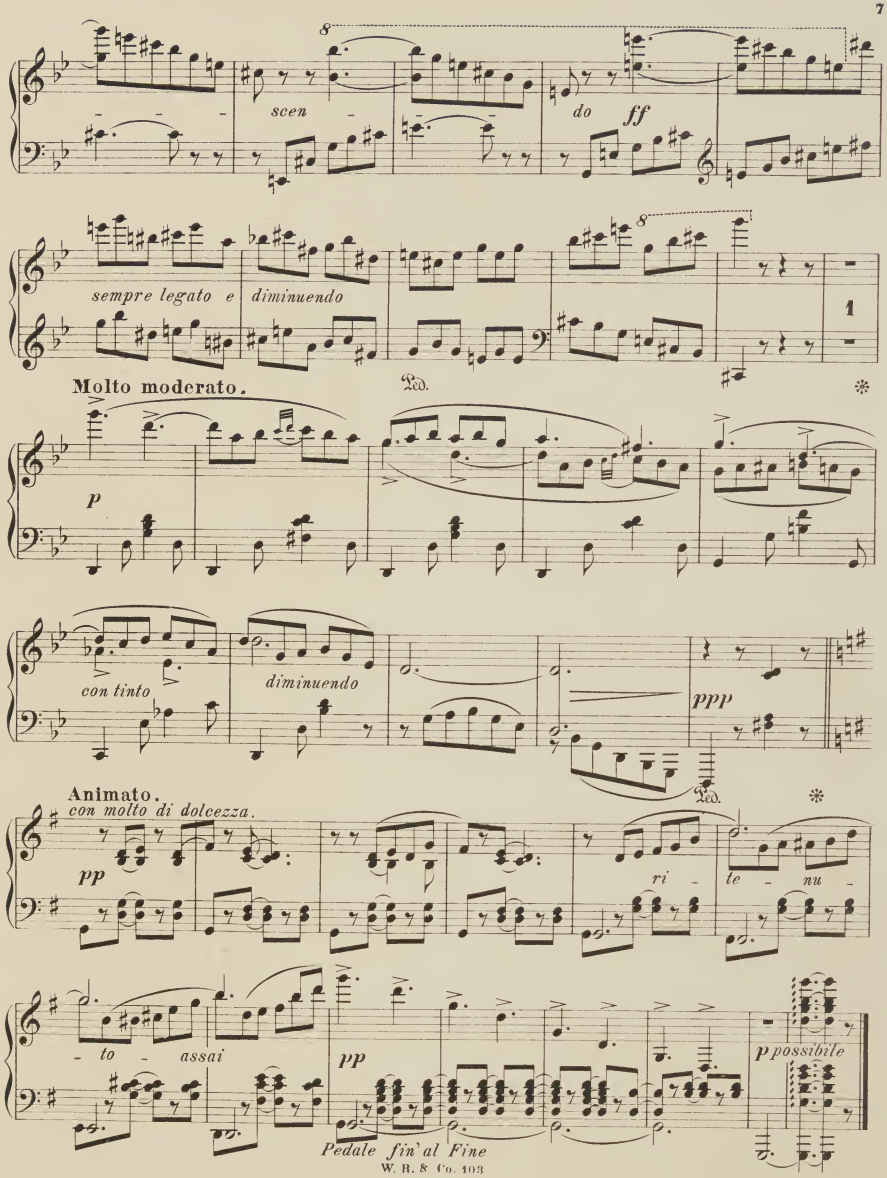
8
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do
ff
sempre legato e diminuendo
8
1
Molto moderato.
Ped.
p
con tinto
diminuendo
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Animato.
con molto di dolcezza.
pp
ri - te - nu -
- to - assai
pp
ppossibile
Pedale fin'al Fine